

Josh Hyde's Bowling Newsletter

Volume 2 Issue 5

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News

Welcome to this month's edition of the Josh Hyde Bowling Newsletter. We will be giving an overview of professional bowling. Robert Smith will be talking about this experience at the World Series of Bowling, as well as his thoughts on it. We will take a look at the PBA World Series of Bowling ESPN debut along with ramp bowling in the Strike Column, so enjoy this edition of the Josh Hyde Bowling Newsletter.

The World Series of Bowling makes its debut on October 25, on ESPN at 1 pm.

With three different events, the PBA Women's World Championship had Kelly Kulick defeating Shannon Pluhowsky 219-204. It will also have the PBA Senior World Championship match. Harry Sullins, who has won five PBA tour titles in his bowling career,

defeated Hugh Miller, who has 222-192. The winner will receive \$15,000, with second place receiving \$7,500. In the PBA Women's World Championship, the winner will also receive \$15,000, with the runner-up receiving \$7,500 as well.

In the Trick Shot Invitational, they had the scoring system of one for creativity and one for execution. The best shot was not the winner, it was by Osku Paler maa. He threw it over a chair and got a strike. The way Norm Duke won was for his creativity. He spun one ball, then threw another ball. He wanted to make it by having the second ball hit the spinning ball, causing them to ricochet off each other to hit the 7 and 10 pins. Norm earned \$10,000 for winning the Trick Shot Invitational.

The first tournament will feature the PBA Women's World Championship. The second tournament will be the PBA Senior World Championship. Finally, the Trick Shot Invitational will be the last for the first telecast of the 2009-2010 PBA Lumber Liquidators tour season.

This will be a great opening show to showcase the world's greatest bowlers. It provides three different levels of professional bowling, the regular tour, the senior tour, and the women's tour. They have never showcased all three levels of pro bowling in one show. It will be a thrill to watch.



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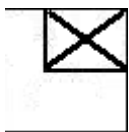


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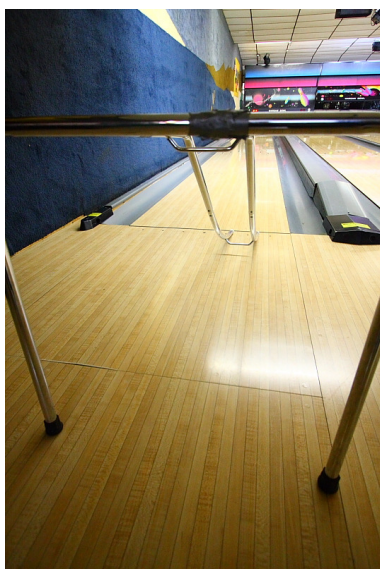
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News	1
Strike Column— Ramp Bowling	2
King Pins Column—	3
Moment in History	3
Interview of the Month— Robert Smith	3
PBA Trivia Wizard	3
Last Month's Trivia Answers and Winner	4
Commentary	4



Strike Column—Ramp Bowling

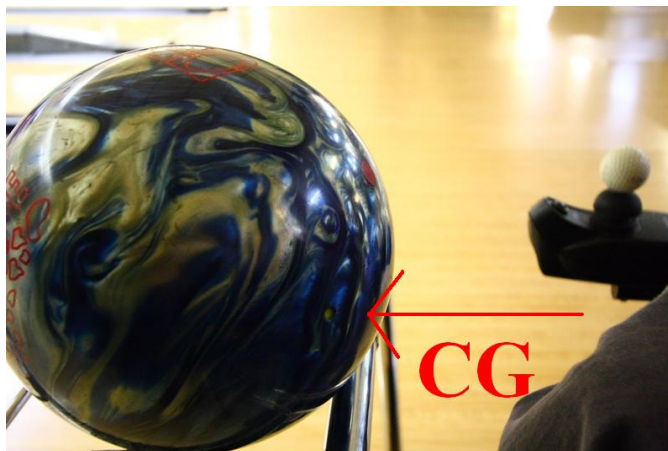
In this month's edition of the Strike Column, I thought I would talk about how I bowl. Not only do I love the PBA, but I love bowling as well. My personal bowling game has had some up and downs. I bowl with a ramp and you may think that it is easy, but it is definitely a hard task to do. In ramp bowling, you have to know the dynamics of today's bowling ball in order to get all ten pins in one shot. My personal high game is a 269 and my high series is 725. I can pick up my spares regularly and I have picked up some big splits, like the 4-7-10, 6-7-10 and the 2-10. Those are just some of the few splits that I have picked up. I have even had nine strikes in a row at one time.



Here is my ramp lined up on the 1 3/4 (back) and the 8 (front) board

Lining up the ramp is essential in my bowling game. The front

leg is my sliding foot and the back leg is my non-sliding foot. My adjustments are very subtle compared to your adjustments.



Here is my strike ball in the 7:30 position. The CG is a little yellow dot on this ball

I am very familiar with my local bowling center and widths of the floor boards. I usually try to put the front right leg on the eighth board and the back right leg about one and one-half to two boards. Or I might even go to one and three-quarters.

On the ball, I move the Center of Gravity because I do not need a drastic change to get my ball to read the lane. The CG is anywhere 3 to 1 5/8 inches from the pin depending on which ball I am using. I can move the pin, but not very much. I have the CG lined up on the equator of the ball and I rotate it like a clock. So 12 o'clock would be facing the pins and 6 o'clock is facing me. My strike shot has the CG lined up close to the 7:30 o'clock position with my strike ball. If it comes in too high, I might

move it to the 7 o'clock position.

This is an example of a big adjustment for me. I was struggling one time and

it seemed as though it was over/under. Finally, I moved my back leg to the second board and I moved the CG to the 8:00 position so that I could get the ball out towards the channel and bring it back into the pocket. I was able to do much better with that angle. This has happened more than one time.

I have four balls in my arsenal that I can play slick to dry lanes, along with a spare ball. All of my balls have the "B" for Brunswick. These balls have been the



I can tell what my ball is going to do once it is 15 feet down the lane



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best for my game as long as I have been bowling,

Playing the lanes is fun to do and figure out what you have to do to get the ball to strike. It does not matter how you get ten pins down in one shot, because we are all trying to get a strike. Whether you're Walter Ray or Joe Bowler, every shot that I make I am trying to get a strike just like you do. I may not throw the ball like you do, but I do know how to get a strike just like the pros. This is how I love to bowl.

Moments in History

A local bowling center proprietor, Ed Tackett, runs a kids camp and is a very good friend of mine. I asked him if I could come to camp and talk about my bowling experiences. He said, "Sure."

This was my chance to show the kids how I bowl and my bowling style. I was even able to do a trick shot. The trick shot that I attempted was the 1-7-10. We practiced it a few days earlier and it was working well. During the camp, I

Kingpin Column



managed to get the 1 and 7, but not the 10. I also got to explain how I bowled and what I needed to know in order to bowl well. I also got to sign some pins for the kids, which made me feel

like a pro-bowler.

The PBA gave me 5 yearbooks signed by Norm Duke, Chris Barnes, and Rhino Page on the cover which I gave those out to the older kids. This was one of the most memorable moments for my bowling career because I was able to let the public know about how bowling is a perfect sport for me.



PBA Trivia Wizard

Please submit your answers via e-mail to: jhbnl@comcast.net. The first person that answer this correctly will get a 10% coupon sponsored by bowlinggift.com. Thank you bowlinggift.com for contributing to the Josh Hyde's Bowling Newsletter.

Who will be the next PBA Trivia Wizard?

1. Who won the 2004 PBA World Championship?
2. Who was the '08-'09 Player of the Year?



Interview of the Month: Robert Smith

Q: How was your experience of the PBA World Series of Bowling?

A: My Experience was one of awe and frustration. Bowling in the WSOB was fun with all the tournaments.

Q: How can they improve on the World Series of Bowling?

A: I would like to see maybe 2-3 bowling centers used instead of one center.

Q: Where would you like to see the World Series of Bowling held? Why?

A: Las Vegas. Bowling in Vegas is big, and I believe the turnout for fans would be bigger.

Q: Please feel free to add a comment.

A: All in all, the WSOB was a success. Like anything else that is first try, there are a few things that need to be fixed.



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Commentary

To have three levels (Women's, Senior's, Tour) of the Professional Bowlers Association (PBA) is a great thing because it shows who are the greatest bowlers in the world. The PBA tests their talent, how well they throw the ball, and their skill level. The PBA is trying to give its bowlers elite bowling competition. This is what the World Series of Bowling (WSOB) did.

Last season, they created many different tournament formats. For instance, they created the Etonic Marathon Open. This tournament had all five patterns of the PBA and the tournament leader after 54 games picked what pattern was going to be on the show. The PBA also did an eliminator tournament where the bowlers tried to survive the cut each round.

A new era in bowling began at the WSOB. This was one of the new ways the PBA created a



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new environment for its players. No one player dominated at the WSOB. This goes to show that there is a lot of talent on the Lumber Liquidators PBA Tour.

In the first half of this season they created a lot of action for the best bowlers in the world. This was side action for the players. Like Robert Smith, professional bowler, said in the interview of the month, "I was in awe and frustration." I could not agree with him more, because that was the reason no one player dominated that center.

This aspect makes me wonder where the PBA is going with the WSOB. Also, it will be interesting to see what they come up with in future seasons of the PBA Tour. I hope that the PBA creates a bowling tournament where the best players in the world can compete at one location. I also would like them to come up with a team tournament using all three tours, because that would be a way to see how each level coordinates with the others.

Another aspect that proved the WSOB is difficult to dominate is that it is challenging even for PBA veterans. If I had to say who dominated the WSOB, it would be Chris Barnes. He won the Lumber Leader Award, however, Chris did not make every show.

For the first time, PBA Tour has a PBA pregame show as well as a postgame show on Extra Frames. This enables fans to see what their favorite players were throwing from the eyes of the ball rep. For the postgame show, the ball rep comes back and shows what ball they were throwing and in what layout. This is another example of how bowling is being covered like never

Last Month's PBA Wizard Trivia Winner

NOT AWARDED!

Last Month's Answers:

- 1.) Mike Aulby
- 2.) Chris Barnes



before.

Thank you for reading this edition of Josh Hyde's Bowling Newsletter. Next month we will be discussing how the WSOB all plays out, as we are finally able to watch it throughout the month of November and December.



I received this pin from the first show when the PBA switched to the gold pins in 1998